



ederal support for the arts is not limited to the grants from the Arts Endowment. Throughout this annual report is a record of the Endowment's new focus on integrating the arts into appropriate programs of other Federal agencies. In 1995, the Arts Endowment participated in 30 formal partnerships, joining forces and resources with the Departments of Agriculture, Commerce, Education, Housing and Urban Development, Health and Human Services, Justice, State, Transportation, the General Services Administration, and the U.S. Information Agency. Descriptions of these individual partnerships are included in the listings of grants.

Among these partnerships are those which involve the historical, long-term assistance with the Arts Endowment has provided to Federal agencies in the integration of quality design and visual arts elements into Federally-supported projects. For example, the Endowment's Visual Arts Program and the General Services Administration (GSA) share a Memorandum of Understanding which promotes the installation of art in Federal buildings. Through other agreements with GSA and specific Federal agencies, the Arts Endowment provides leadership and expertise in developing guidelines for design projects.

In some cases, Federal interagency collaboration supported joint-funding ventures. A partnership with the U.S. Information Agency supports the Fund for U.S. Artists at International Festivals & Exhibitions. The Goals 2000 Arts Education Partnership is a collaboration with the Department of Education and over 100 national arts and education organizations to assist in the implementation of voluntary curriculum standards. An artists-in-residence program in Federal correctional facilities is made possible through an agreement with the Bureau of Prisons of the Department of Justice.

A priority in 1995 was interagency partnerships to "open up" Federal programs which have not traditionally involved the arts and arts organizations in strategies to allow communities to address critical social problems. Of particular note are those programs designed to serve young people who are increasingly at risk of violence, substance abuse, and alienation.

The Writers Corps, for instance, is a collaboration with the Corporation for National Service and the Associated Writing Programs to support residencies for 60 writers to work with inner-city communities in the Bronx, San Francisco, and Washington, DC. A partnership with the Department of Justice's Office of Juvenile Justice and Delinquency Program resulted in a after-school and weekend programs in the arts, recreation, job skills and entrepreneurial projects called Pathways to Success.

In many interagency partnerships, the role of the Endowment is to provide a leadership perspective on the importance of the arts to the missions and programs of other Federal agencies and to facilitate the involvement of artists and arts organizations. For example, the Arts and Prevention collaboration with the Department of Health and Human Services resulted in the inclusion of arts organizations under the funding guidelines of the Substance Abuse and Mental Health Services Administration for community coalition grants. This initiative fights substance abuse and provides mental health services, and through the Center for Substance Abuse Prevention and the Clearinghouse for Drug and Alcohol Information disseminates publications which encourage the involvement of the arts in the prevention programs for young people. The Endowment and the Department of Transportation cooperate through the Design for Transportation National Awards Program which honors projects that exemplify the highest standards of design and have made outstanding contributions to the nation's transportation systems and the people they serve.

In the aftermath of the bombing destruction of the Federal building in Oklahoma City, the Arts Endowment, the General Services Administration, the Department of Transportation, and the Department of Housing and Urban Development joined together to support a process of community involvement in the plans for rebuilding downtown Oklahoma City. The results of that project were featured in the exhibition "We Will Be Back: Oklahoma City Rebuilds," co-sponsored by the National Building Museum.

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**Public service
announcements
produced in
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of Health and
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